



IARPS NEWS

Welcome to the IARPS Newsletter !

2 June 2025

Τα τελευταία εμπόδια για τα Γλυπτά

Link:

[Τα τελευταία εμπόδια για τα Γλυπτά | Η ΚΑΘΗΜΕΡΙΝΗ](#)

Πηγές στην Αθήνα λένε ότι έχει καλυφθεί «το 80% της απόστασης» που μας χωρίζει από τις θέσεις του Βρετανικού Μουσείου. Ομολογούν, ωστόσο, ότι το «τελευταίο μίλι» της διαπραγμάτευσης είναι κατάσπαρτο από αγκάθια. Ποια είναι τα ζητήματα που δεν έχουν ακόμη συμφωνηθεί μεταξύ των δύο πλευρών και πώς θα μπορούσαν να διευθετηθούν.

Source: Kathimerini

2 June 2025

Possible deal on Parthenon Sculptures

Link:

[Possible deal on Parthenon Sculptures | eKathimerini.com](#)

Talks between Greek officials and the management of London's British Museum for the return of the Parthenon Sculptures appropriated more than two centuries ago are at an advanced stage, but the devil may prove to be in the details.

Source: Ekathimerini

2 June 2025

Going the Last Mile for the Parthenon Sculptures

Link:

[Going the Last Mile for the Parthenon Sculptures -](#)

George Vardas, vice-president of APA, translating an article published in the Greek daily newspaper *Kathimerini*.

Source: Greek City Times

6 June 2025

EXCLUSIVE: Osborne to give Elgin Marbles to Greece

Link:

[EXCLUSIVE: Osborne to give Elgin Marbles to Greece | Parliament Square | The Critic Magazine](#)

"Permanent loan" of the artifacts to Athens has been agreed.

Source: The Critic

The content of this article was strongly denied by the British Museum: "This is not true. The Museum's position hasn't changed and we remain open to discussions".

A British Museum spokesperson said: "There is no change, discussions with Greece about a Parthenon Partnership are on-going and constructive. We believe that this kind of long-term partnership would strike the right balance between sharing our greatest objects with audiences around the world, and maintaining the integrity of the incredible collection we hold at the museum."

6 June 2025

George Osborne negotiating a 'reciprocal' loan of the Elgin Marbles

George Osborne is negotiating a "reciprocal loan deal" with the Greek government to finally resolve the longstanding dispute with Athens over the future of the Elgin Marbles.

Under an agreement being pursued by the former chancellor, now the chairman of the British Museum, the marbles would return to Greece on a long-term loan deal.

In return, Athens would agree to provide the museum with revolving displays of other ancient Greek artefacts, many of which have never been shown in the UK. Critically, the deal would not involve the British Museum giving up its legal ownership of the sculptures, which would require a change in the law.

Source: The Times

Link:

[George Osborne negotiating a 'reciprocal' loan of the Elgin Marbles](#)

7 June 2025

George Osborne is negotiating a 'reciprocal long-term' loan deal that will send the Elgin Marbles back to Greece

George Osborne is negotiating a 'reciprocal loan deal' that would send the Elgin Marbles back to Greece.

Source: The Daily Mail

Link:

[George Osborne is negotiating a 'reciprocal long-term' loan deal that will send the Elgin Marbles back to Greece | Daily Mail Online](#)

7 June 2025

Parthenon Marbles: 6+1 Reasons for Their Return Now!

Author Victoria Hislop, member of the BCRPM: "Soon, it will be three years since we were all excited by the fact that the chairman of the British Museum, George Osborne, was taking part in discussions on the matter.

Source: To Vima – Ta Nea

Link:

[Parthenon Marbles: 6+1 Reasons for Their Return Now - tovima.com](#)

Greek version:

[6+1 λόγοι για άμεση επιστροφή! - TA NEA](#)

Link:

[Λίνα Μενδώνη στα "Παραπολιτικά": Θα έχουμε αποτελέσματα για τα Γλυπτά του Παρθενώνα](#)

7 June 2025

Επιστρέφουν τα Γλυπτά του Παρθενώνα: Τι δήλωσε ο πρόεδρος του Βρετανικού Μουσείου - Τι λέει στα Παραπολιτικά η Λίνα Μενδώνη

<https://www.parapolitika.gr/ellada/article/1566896/epistrefoun-ta-glupta-tou-parthenona-ti-dilose-o-proedros-tou-vretanikou-mouseiou-ti-leei-sta-parapolitika-i-lina-mendoni/>

Link:

[Parthenon Marbles: British Museum Opens Door to Potential Loan to Greece](#)

Το νομικό τοπίο στη Βρετανία και οι συζητήσεις. Οι τελευταίες εξελίξεις με φόντο την επιστροφή των Γλυπτών του Παρθενώνα στην Αθήνα.

Source: Parapolitika

8 June 2025

Parthenon Marbles: British Museum Opens Door To Potential Loan To Greece

A significant shift appears to be underway regarding the longstanding debate over the Parthenon Marbles, as the British Museum now openly states on its official website that the return of the Marbles to Greece is a negotiable matter — in the form of a potential loan. According to a report by the newspaper *Apogevmatini*, the museum's website does not reference a permanent return, but specifically discusses the possibility of a loan arrangement. This stance echoes earlier remarks made by Greek-British advisor to the House of Lords, Ioannis Chountis de Fabry, who had suggested to *Apogevmatini* that such a move would likely come after a change in the UK government.

Source: The Archaeologist

10 June 2025

Link:

[Why it's time to return the Parthenon sculptures to Greece](#)

Why it's time to return the Parthenon sculptures to Greece

Baroness Debbonaire and Lord Frost: "An opportunity to create new, long-term cultural collaboration between our countries".

Tuesday June 10 2025 | THE TIMES



It's time to return the Parthenon sculptures

Thangam Debbonaire and David Frost

In parliament, we are not normally political allies. One of us sits on the Labour benches, the other on the opposition side. One of us campaigned for Britain to remain in the EU, the other negotiated our departure. But we agree on this: whether we are part of the EU or not, Britain is fully part of European civilisation and culture. That's why both of us believe it is time to return the Parthenon sculptures to Athens.

Four years ago, talks began between the Greek government and George Osborne, the British Museum's new chairman, but the initiative got caught up in pre-election campaigning and stalled after a diplomatic spat. The talks about a deal have now resumed, giving us an opportunity to put things back on track.

The arguments over the sculptures are well rehearsed. They are framed in the language of legality, ownership and blame, and all too often lead to anxiety about whether conceding any of these arguments could threaten the integrity of our world-leading collections. The British Museum is embarking on a £1 billion reimagining and renovation programme that centres on the Western Range galleries, where the sculptures are housed. This gives us a once-in-a-lifetime opportunity to apply fresh thinking to this age-old debate.

Some have argued that returning these sculptures would open the door to unending debate and demands for scores of museums and galleries to return historic treasures taken during colonial times. We reject that risk. Athens was never part of a British colony. Britain supported and fought for Greek freedom whenever it had the chance. Debates about Greek cultural assets are entirely different from the wider argument about restitution.

Returning the Marbles to Greece is an opportunity to create new, long-term cultural collaboration between our countries. This is the moment for the British Museum to seize that opportunity as part of its ambition to reimagine itself for the 21st century. The Parthenon Project offers a roadmap for a "win-win" deal, within the framework of the British Museum Act: a cultural partnership that paves the way for a broader and deeper relationship securing funding for research, co-curation, scholarship and education, and which will bring great cultural artefacts from Greece to be seen in London, by a different audience, for the first time.

Strengthening our bilateral ties with democratic allies is good diplomacy. A cultural partnership on these terms would enhance Britain's standing, reflecting a nation that is secure in its identity and unafraid to move forward with confidence.

Baroness Debbonaire is a Labour peer;
Lord Frost is a Conservative peer

Source: The Times

10 June 2025

«Είναι καιρός να επιστρέψουμε τα Γλυπτά στην Αθήνα»

Link:

[«Είναι καιρός να επιστρέψουμε τα Γλυπτά στην Αθήνα» - ΤΑ ΝΕΑ](#)

Για πρώτη φορά, δύο κορυφαίοι βρετανοί πολιτικοί από αντίπαλα κομματικά στρατόπεδα – η Θάνγκαμ Ντεμπονέρ από τους κυβερνώντες Εργατικούς, και ο Ντέιβιντ Φροστ από τους Συντηρητικούς της αξιωματικής αντιπολίτευσης – παραμερίζουν τις διαφορές τους και συνυπογράφουν ένα άρθρο στο οποίο επιχειρηματολογούν υπέρ της επανένωσης των Γλυπτών του Παρθενώνα στην Ελλάδα.

Το άρθρο δημοσιεύεται σήμερα στους βρετανικούς «Times» και στα «NEA».

Source: Ta Nea

10 June 2025

The Marbles: David Wilkinson's Documentary Film on the Return of the Parthenon Sculptures

Link:

[The Marbles: David Wilkinson's Documentary Film on the Return of the Parthenon Sculptures -](#)

Greece has been lobbying for their return to the country for almost 200 years. The UK film director and screenwriter David Nicholas Wilkinson has gone one step further by researching, producing and directing through his production company, Guerilla Films, a critical documentary, called "The Marbles".

Source: Greek City Times

11 June 2025

Cautious optimism that UK and Greece are moving to resolve 200-year-old Parthenon dispute

Link:

[Cautious optimism that UK and Greece are moving to resolve 200-year-old Parthenon dispute](#)

There are positive signals that at least one long-running international conflict may be on the brink of being resolved, with reports of a potential agreement to repatriate the Parthenon marbles from Britain to Greece. The deal is not in the bag yet. But, if it goes ahead, it could provide a lesson on how quiet diplomacy and an avoidance of grandstanding are sometimes the best course in addressing seemingly intractable disputes.

Source: Tomorrow's Affairs

11 June 2025

The Debate: Should the British Museum return the Elgin Marbles to Greece?

Link:

[The Debate: Should the British Museum return the Elgin Marbles?](#)

As rumours about talks to repatriate the Elgin Marbles to Greece resurface, two experts, Matthew Taylor (BARPS) and James Ryan (CEO of Grove Gallery) make the case for and against their return.

Source: CITY AM

12 June 2025

Link:

[«Υπέρ της επιστροφής οι Βρετανοί, απαιτείται πολιτική βούληση» - TA NEA](#)

«Υπέρ της επιστροφής οι Βρετανοί, απαιτείται πολιτική βούληση»

Παρακολουθήσαμε τη χθεσινή εκδήλωση για τα Γλυπτά του Παρθενώνα που διοργάνωσε στο Λονδίνο ο οργανισμός Parthenon Project.

Source: Ta Nea

12 June 2025

Συζήτηση για τα Γλυπτά στο Parthenon Project – Το Βρετανικό Μουσείο να ανοίξει τα χαρτιά του

Link:

[Συζήτηση για τα Γλυπτά στο Parthenon Project – Το Βρετανικό Μουσείο να ανοίξει τα χαρτιά του | Η ΚΑΘΗΜΕΡΙΝΗ](#)

Τις προκλήσεις και τις ευκαιρίες που εγείρονται για το μέλλον των Γλυπτών του Παρθενώνα με δεδομένες τις συνεχιζόμενες ελληνοβρετανικές διαπραγματεύσεις και την επικείμενη ανακαίνιση της Δυτικής Πτέρυγας του Βρετανικού Μουσείου, όπου στεγάζονται τα Γλυπτά, παρουσίασε χθες σε εκδήλωσή του στο Λονδίνο ο οργανισμός Parthenon Project, που προωθεί την επανένωση των παρθενώνειων θραυσμάτων με το μνημείο τους.

Source: Kathimerini

Link:

[BCRPM - An event held in London with a panel discussion to rethink a UK-Greece cultural partnership as the British Museum prepares to reimagine its Western Range Galleries - BCRPM](#)

12 June 2025

An event held in London with a panel discussion to rethink a UK-Greece cultural partnership as the British Museum prepares to reimagine its Western Range Galleries

Event organised by the Parthenon Project. An account by BCRPM member Stuart O'Hara.

Source: BCRPM website

13 June 2025

Defiant And Provocative British Museum

Link:

[Defiant And Provocative British Museum](#)

Concerning the Parthenon Marbles ... “there is a plan in the making, an innovative partnership with Greece where we would lend things and they would lend things back. We can share knowledge and opportunity rather than debate ownership.” So, it is only lending to Greece that is envisaged. We lend to you; you lend to us. Who is the owner? The English language has a remarkable ability to conceal things in broad daylight, especially when used by native speakers.

Source: Modern Ghana

14 June 2025

Exclusive: Osborne says '95% of Parthenon Marbles deal agreed,' but final hurdles remain

Link:

[Exclusive: Osborne says '95% of Parthenon Marbles deal agreed,' but final hurdles remain](#)

British Museum Chair George Osborne has privately revealed that a potential agreement with Greece over the Parthenon Marbles is "95% agreed", though he cautioned that the remaining issues may prove the most difficult to resolve. Greek daily newspaper *Ta Nea* has learned that Osborne told close associates last week that while most elements of the proposed arrangement are in place, the unresolved 5% involves the most sensitive and complex aspects of the negotiation. "It is not clear when — or even if — we'll be able to bridge that final gap," two sources close to Osborne confirmed that he remarked. "We will try, and I hope we succeed." The former chancellor has been leading discreet discussions with the Greek government for more than three years. At the core of the discussions is a proposed long-term cultural partnership that would see the masterpieces of classical antiquity reunited at the Acropolis Museum in Athens, while other significant Greek antiquities would be sent on loan to the British Museum for temporary exhibitions. Sources emphasised that no agreement had been finalised and that an announcement was not expected in the immediate future. ... According to a person with direct knowledge of the talks, the two main points still under dispute are the proportion of the artefacts to be repatriated to Athens and the length of time they would remain there.

Ta Nea can also reveal that Mareva Grabowski-Mitsotakis, the wife of the Greek Prime Minister, has been involved in the process in recent months. According to a well-placed source, she met twice in London with the British Museum's Director Nicholas Cullinan to discuss the matter.

Source: LinkedIn Yannis Andritsopoulos

14 June 2025

«Ετοιμη κατά 95% η συμφωνία για τα Γλυπτά»

Link:

[«Ετοιμη κατά 95% η συμφωνία για τα Γλυπτά» - TA NEA](#)

Τι εκμυστηρεύθηκε την περασμένη εβδομάδα σε συνομιλητές του ο πρόεδρος του Βρετανικού Μουσείου.

Ο Στίβεν Φράι μιλάει στα «NEA»: «Καλώ τον Στάρμερ να τα επιστρέψει. Η Βρετανία δεν έχει τίποτε να χάσει. Μόνο να κερδίσει έχει: σε υπόληψη, σεβασμό και σοφία», τονίζει ο ηθοποιός, συγγραφέας και μέλος της συμβουλευτικής επιτροπής του οργανισμού Parthenon Project.

Source: Ta Nea

15 June 2025

Link:

The Elgin Marbles should stay in Britain

[The Elgin Marbles should stay in Britain | John Hayes | The Critic Magazine](#)

John Hayes: "Our elites are abdicating responsibility for cultural stewardship."

Source: The Critic

16 June 2025

Link:

[Interview - Lina Mendoni: "For the first time, we are optimistic about the Parthenon Marbles" - ProtoThema English](#)

Interview – Lina Mendoni: "For the first time, we are optimistic about the Parthenon Marbles"

The Greek Minister of Culture discusses the progress of negotiations with the British.

Source: Proto Thema

16 June 2025

Link:

[Συνέντευξη - Λίνα Μενδώνη: «Πρώτη φορά είμαστε αισιόδοξοι για τα Γλυπτά του Παρθενώνα»](#)

Συνέντευξη - Λίνα Μενδώνη: «Πρώτη φορά είμαστε αισιόδοξοι για τα Γλυπτά του Παρθενώνα»

Η υπουργός Πολιτισμού μιλά για την πορεία των διαπραγματεύσεων με τους Βρετανούς.

Source: Πρώτο Θέμα

17 June 2025

Link:

[Οταν η Μαρέβα διεξάγει \(υπέρκομπες\) διαπραγματεύσεις! | ΕΦΣΥΝ](#)

Οταν η Μαρέβα διεξάγει (υπέρκομπες) διαπραγματεύσεις!

Σε δημοσίευμα στα «Νέα» τού Γιάννη Ανδριτσόπουλου διαβάσαμε δύο πράγματα: α) πως ο πρόεδρος του Βρετανικού Μουσείου, Τζορτζ Οσμπορν, εκμυστηρεύθηκε πρόσφατα σε συνομιλητές του ότι «η συμφωνία με την Ελλάδα για τα Γλυπτά του Παρθενώνα είναι έτοιμη κατά 95%» αλλά κι ότι «το 5% που υπολείπεται είναι το πλέον κρίσιμο και είναι άγνωστο πότε και εάν θα μπορέσουμε να το καλύψουμε. Θα προσπαθήσουμε, όμως» και β) πως «στις συνομιλίες για την πιθανή επανένωση των αριστουργημάτων της κλασικής αρχαιότητας έχει εμπλακεί, εδώ και λίγους μήνες, η Μαρέβα Γκραμπόφσκι-Μητσοτάκη.

Source: efsyn

19 June 2025

Ν. Σταμπολίδης: "Το Μουσείο Ακρόπολης είναι το κέντρο της προστασίας και της ανάδειξης των έργων της Ακρόπολης και του Παρθενώνα"

Ο γενικός διευθυντής του, καθηγητής Νικόλαος Σταμπολίδης, παρουσίασε ένα ακόμα επιχείρημα για την επανένωση των Γλυπτών του Παρθενώνα. «Αυτό το φως που υπάρχει στην Αττική και το οποίο επισημαίνει ο Πίνδαρος το 475 π.Χ., μιλώντας για την Αθήνα τη μενεξεδοστεφανωμένη, ποιο φως μπορεί να αποδώσει ένα άλλο μουσείο

Link:

[N. Σταμπολίδης: “Το Μουσείο Ακρόπολης είναι το κέντρο τη...](#)

του κόσμου; Αυτό δεν υπάρχει σε κανένα μουσείο, ούτε το στοιχείο της ομορφιάς και της αρχιτεκτονικής λεπτομέρειας ούτε η δημοκρατία και το συναίσθημα.»

Ο Ν. Σταμπολίδης τόνισε: «Το Μουσείο Ακρόπολης είναι το σπίτι της προστασίας και της ανάδειξης των έργων της Ακρόπολης και του Παρθενώνα. Τα Γλυπτά πρέπει να επιστρέψουν – όχι μόνο για την Ελλάδα, αλλά για την ανθρωπότητα. Ιδίως σήμερα, σε έναν κόσμο που κατακερματίζεται, με πολέμους, πανδημίες και οικονομικές κρίσεις, η επανένωσή τους αποτελεί μια βαθιά συμβολική πράξη για το πώς πρέπει να βλέπουμε τις κοινωνίες και τους ανθρώπους.»

Source: politic gr

20 June 2025

The annual report of the Acropolis Museum by Director General, Professor Nikolaos Stambolidis

Link:

[Nikos Stambolidis: “The Acropolis Museum is the home of the protection and promotion of the Parthenon” | Acropolis Museum's activities, June 2024 - June 2025 - Days of Art in Greece](#)

In the context of the presentation, Mr.Stambolidis was optimistic about the eventual return of the Parthenon marbles to Athens, noting the formation of a favourable climate internationally and in Great Britain for the positive outcome of the multi-year effort. As he stressed, the arguments of those who are opposed to the return of the marbles have now been exhausted.

The small and symbolic exhibition “The Parthenon and Byron” in the foyer of the ground floor of the Museum, which relates to the seizure of the architectural sculptures of the Parthenon by Lord Elgin, also moves in this direction.

Source: Days of Art in Greece

21 June 2025

Acropolis Museum: Record Visitor Numbers And The Ongoing Fight For The Parthenon Sculptures

Link:

[Acropolis Museum: Record Visitor Numbers and the Ongoing Fight for the Parthenon Sculptures](#)

The Acropolis Museum consistently ranks among the world’s most popular museums, welcoming around 2 million visitors through its doors every year, according to figures for 2023–2025. Professor Stampolidis also highlighted key events from 2025, including a special gathering by the Acropolis Friends Association in January and the launch of British author and vocal Parthenon repatriation advocate Sir Stephen Fry’s new book, hosted by Greece’s Ministry of Tourism and the Greek National Tourism Organisation. Additionally, Scottish filmmaker David Wilkinson has produced a documentary on the Parthenon Sculptures, arguing passionately that their return is a matter of moral principle.

Source: The Archaeologist

22 June 2025

Link:

[Γλυπτά Παρθενώνα: Η επιστροφή τους φαίνεται πιο κοντά από ποτέ](#)
[Γλυπτά Παρθενώνα: Η επιστροφή τους φαίνεται πιο κοντά από ποτέ](#)

Στον δρόμο της επανένωσης τα Γλυπτά του Παρθενώνα: Οι δηλώσεις Μενδώνη, το μήνυμα της Μαρέβας και το νομικό τέχνασμα της "παρακαταθήκης"

Δυναμικές εξελίξεις για τα Γλυπτά του Παρθενώνα. Με το Βρετανικό Μουσείο να κλείνει λόγω ανακαίνισης, η συγκυρία μοιάζει ιδανική για το εισιτήριο της επιστροφής για τα Γλυπτά του Παρθενώνα.

Source: Parapolitika

23 June 2025

BCRPM urges the British Museum to tell the true story

Link:

[BCRPM - BCRPM urges the British Museum to tell the true story - BCRPM](#)

Janet Suzman, Chair BCRPM: "Exactly four years ago on Sunday 20th June 2021 BCRPM members and supportive friends stood outside the BM and handed out flyers entitled 'Tell the Story'. We so hope they will do just that from now on. Let the people judge what they think once they have more of the facts.

Source: BCRPM website

24 June 2025

A Monumental Error: On the Potential Return of the Elgin Marbles to Greece

Link:

[A Monumental Error: On the Potential Return of the Elgin Marbles to Greece | The American Spectator | USA News and Politics](#)

Prime Minister Keir Starmer's post-colonial guilt apology tour now extends the arts. ... The confidence to create and exhibit encyclopedic museum collections is a sort of barometer of civilizational self-confidence. If the British government does indeed needlessly surrender the Elgin Marbles, we may regard it as yet another "example of Britain ceasing to be a country that can be taken seriously," and becoming a self-flagellating country so subsumed with post-colonial guilt that it must invent it even in cases where none exists.

Source: The American Spectator

25 June 2025

Italy returns 145 Ancient Greek coins and supports the reunification of the Parthenon Marbles

Link:

[Italy returns 145 Ancient Greek coins and supports the reunification of the Parthenon Marbles - ProtoThema English](#)

Italy's Culture Minister Alessandro Giuli meets Lina Mendoni in Athens and pledges cooperation for the return of the Parthenon Sculptures. Italy expressed strong support for Greece's efforts to reunite the Parthenon Marbles, urging the British Museum to do what modern museum ethics demand: return these iconic sculptures to their rightful home in Athens.

Source: Proto Thema

Link:

[Museum of horrors | Mario Trabucco della Torretta | The Critic Magazine](#)

25 June 2025

Museum of horrors

The Acropolis Museum does not deserve the Elgin Marbles.

Source: The Critic

26 June 2025

“Museums and the Spoils of Empire: From the Benin Bronzes to Those Marbles Again” by Catharine Titi

Some museums have objects in their collections that were acquired through imperial or colonial power. One such institution is the British Museum, whose director recently acknowledged the controversial nature of its collection while affirming his intention ‘not to reinvent the museum for the 21st century’ and closing the door to repatriation. This article critically examines the history of a series of objects in the museum's possession that are currently being claimed by their countries of origin (the Rosetta Stone, the Parthenon marbles, the Maqdala treasure, the Benin bronzes) and reviews the institution's inadequate response to the repatriation debate. The article debunks the myth of the educational value of ‘world’ or ‘universal’ museums and addresses difficult issues around claims of cultural nationalism and the need to repair past injustices. It shows that numerous countries and institutions both in the United Kingdom and worldwide are addressing the challenges posed by their imperial and colonial collections by repatriating disputed heritage. A case in point is the recent Dutch policy on colonial repatriations, motivated by a desire for reparation. Ultimately, the article argues that the repatriation debate is not about practicality or convenience. It is about justice.

Source: SSRN

26 June 2025

The disagreement: should the Parthenon marbles be given back to Greece?

In discussing the issue of whether the Parthenon marbles should be returned to Greece – where the Acropolis Museum has already been built to house them – Trevor Phillips and Michael Dobbs consider what the sculptures mean to Britain and Greece. They also look at the British Museum Act 1963, which prevents them from simply being handed back.

Source: The Observer

27 June 2025

Greece Rallies Global Allies to Reclaim the Parthenon Marbles

Link:

[Museums and the Spoils of Empire: From the Benin Bronzes to Those Marbles Again by Catharine Titi :: SSRN](#)

Link:

[The disagreement: should the Parthenon marbles be given b...](#)

Link:

[Greece Rallies Global Allies to Reclaim the Parthenon Marbles](#)

Public support for restitution is growing. Greece is quietly building a cultural coalition—and it may finally tip the balance in the long-running fight to bring the Parthenon Marbles home.

Source: artnet

Link:



9.84.mp3

? June 2025

Interview on Radio Athens 9.84

Interview by Alexandra Pistofidou, Chair and founder of the Austrian Committee (in Greek).

Source: Athens 9.84

Past & Upcoming Events

Link:

<https://youtube.com/live/IPXC0OU8bJQ?feature=shared>

11 June 2025

Rethinking a United Kingdom-Greece cultural partnership within the British Museum's "reimagination": What next for the Parthenon Sculptures?

Panel discussion hosted by the Parthenon Project in London.

Source: YouTube

16 July 2025

U.K. Parliament

Event planned by Andrew George, MP for St Ives and Chair of BARPS.

Source:

18 October 2025

Trivia Night

Hosted by IOC – Australia – for the Restitution of the Parthenon Marbles INC.

St George Masonic Club, Roberts Rd, Mortdale

Source: IOC – Australia – for the Restitution of the Parthenon Marbles INC.