



IARPS NEWS

Welcome to the IARPS Newsletter !

13 January 2025

Greece and UK close to marbles deal

Link:

[Greece and UK close to marbles deal | eKathimerini.com](#)

Athens, British Museum pursue hybrid legal formula respecting both sides' long-standing conditions.

Source: ekathimerini.com

14 January 2025

As restitutions slow across Europe, UK may be poised for progress

Link:

[As restitutions slow across Europe, UK may be poised for progress - undefined](#)

Across Europe, political upheaval is disrupting efforts to return colonial-era museum acquisitions to their countries of origin. But in the UK—where the previous Conservative government was largely opposed to colonial restitutions—the Labour government elected last year appears open to making progress.

Source: The Art Newspaper

15 January 2025

Is the tide turning on restitution?

Link:

[Is the tide turning on restitution? | The Spectator](#)

The case for the return of the Benin bronzes seems to be unravelling.

Source: The Spectator

15 January 2025

I marmi del Partenone in Grecia, la Sicilia è stata la prima

Link:

[I marmi del Partenone in Grecia, la Sicilia è stata la prima - Notizie - Ansa.it](#)

E di questi giorni la notizia del ritorno ad Atene dei marmi del Partenone esposti al British Museum di Londra.

Source: Ansa

16 January 2025

Italian media: Renewed efforts for the return of the Parthenon sculptures to Greece intensify

Link:

[Italian media: Renewed efforts for the return of the Parthenon](#)

[sculptures to Greece intensify | Orthodox Times \(en\)](#)

The Italian news agency *Ansa* has reported on the intensification of efforts aimed at the return of the Parthenon Sculptures currently housed in the British Museum to Athens.

Source: Orthodox Times

29 January 2025

Link:

[Dusan Sidjanski: «Ο υποτιθέμενος γάμος μεταξύ Γαλλίας και Γερμανίας τελειώνει...» - TO ΒΗΜΑ](#)

Dusan Sidjanski: «Ο υποτιθέμενος γάμος μεταξύ Γαλλίας και Γερμανίας τελειώνει...»

Professor Dusan Sidjanski on the Parthenon Sculptures at the end of the interview.

Source: Το Βήμα

29 January 2025

«Ο Τραμπ είναι ο Κρόνος»: Αποκλειστική συνέντευξη με τον σερ Στίβεν Φράι - Η λέξη/λύση του για τα Γλυπτά του Παρθενώνα

Link:

[«Ο Τραμπ είναι ο Κρόνος»: Αποκλειστική συνέντευξη με τον σερ Στίβεν Φράι - Η λέξη/λύση του για τα Γλυπτά - iefimerida.gr](#)

Θα μπορούσε να είναι ένας καθοριστικός παράγοντας για την επανένωση των Γλυπτών του Παρθενώνα στην Αθήνα;

Δεν θα ήταν σωστό να μιλήσω εκ μέρους του. Αλλά πιστεύω, με βάση όσα έχει ήδη πει, ότι δεν θα εναντιωθεί. Ας το θέσουμε έτσι. Ούτε ο Τζορτζ Όσμπορν, ο πρόεδρος του Βρετανικού Μουσείου, είναι εναντίον, ούτε η Λίζα Νέιντι, η υπουργός Πολιτισμού. Άρα, σε τι καταλήγουμε; Στο γλωσσικό ζήτημα.

Source: iefimerida

30 January 2025

«Ακόμη και αν υπήρχε φιρμάνι, θα έπρεπε να επιστρέψουμε τα Γλυπτά του Παρθενώνα»

Link:

[«Ακόμη και αν υπήρχε φιρμάνι, θα έπρεπε να επιστρέψουμε τα Γλυπτά του Παρθενώνα» - ΤΑ ΝΕΑ](#)

Συνεργασία. Αυτή είναι η λέξη-κλειδί που σύμφωνα με τον σερ Στίβεν Φράι, τον δημοφιλή βρετανό ηθοποιό και συγγραφέα, θα λύσει τον γόρδιο δεσμό του επαναπατρισμού των Γλυπτών του Παρθενώνα. .

Source: ΤΑ ΝΕΑ

4 February 2025

What Christopher Hitchens Understood About the Parthenon

Link:

[Why Hitchens Wanted to Return the Parthenon Marbles - The Atlantic](#)

The British Museum should return the ancient treasures to Greece for the sake of art, not nationalism.

Source: The Atlantic

21 February 2025

Link:

[Lina Ghotmeh Architecture wins Western Range competition | British Museum](#)

Lina Ghotmeh — Architecture wins Western Range competition

The British Museum has today announced Lina Ghotmeh — Architecture (LG—A) has won the competition to redesign its Western Range galleries.

Source: Press release British Museum

23 February 2025

Link:

[Reimagining The British Museum Without The Parthenon Sculptures](#)

Reimagining the British Museum without the Parthenon Sculptures

George Vardas, Vice-Chair of APA, on the renovation of the Western Range of the museum.

Source: Greek City Times

23 February 2025

Link:

[The British Museum: A Vision for Renovation and the Fate of the Parthenon Sculptures](#)

The British Museum: A Vision For Renovation And The Fate Of The Parthenon Sculptures

As the British Museum embarks on this historic transformation, the world watches with anticipation. The project not only promises a modernized cultural landmark but also reignites the global debate over the rightful home of the Parthenon Sculptures. Whether through renovation or restitution, the future of the British Museum will be shaped by both architectural brilliance and diplomatic negotiations.

Source: The Archaeologist

5 March 2025

Link:

[Μετά την πρωθυπουργό της Βικτώριας και ο δήμαρχος Μελβούρνης ζητά την επιστροφή των Γλυπτών του Παρθενώνα - Neos Kosmos](#)

Μετά την πρωθυπουργό της Βικτώριας και ο δήμαρχος Μελβούρνης ζητά την επιστροφή των Γλυπτών του Παρθενώνα

Ο δήμαρχος Μελβούρνης, Nick Reece, ακολούθησε το παράδειγμα της πρωθυπουργού της Βικτώριας, Jacinta Allan, η οποία με επιστολή της προς τον Βρετανό πρωθυπουργό, Keir Starmer, ζήτησε πρόσφατα την άμεση επιστροφή των Γλυπτών του Παρθενώνα στην Ελλάδα.

Source: Neos Kosmos

11 March 2025

Link:

[‘Elgin Marbles as important to Greece as Stonehenge is to England’](#)

‘Elgin Marbles as important to Greece as Stonehenge is to England’

The TV archaeologist Alice Roberts says the 2,500-year-old sculptures should be returned to the Parthenon after 200 years on display at the British Museum.

Source: The Times

11 March 2025

The Elgin Marbles belong back in Athens – it's morally right, says Alice Roberts

Link:

[The Elgin Marbles belong back in Athens – it's morally right, says Alice Roberts | Radio Times](#)

"We can recognise injustices and do something about that today."

Source: Radio Times magazine

17 March 2025

Reuniting the Parthenon Sculptures: A New Chapter in Global Cooperation

Link:

[Reuniting the Parthenon Sculptures: A New Chapter in Global Cooperation - Greece Is](#)

Renewed negotiations, shifting public opinion and global restitution efforts fuel growing optimism for the return of the Parthenon Sculptures to Athens.

Source: Greece Is

22 March 2025

«Οι διαπραγματεύσεις έχουν προχωρήσει «περισσότερο από ποτέ» Δηλώσεις στο EPTNews από το Λονδίνο

Link:

[«Οι διαπραγματεύσεις για την επανένωση των Γλυπτών έχουν προχωρήσει όσο ποτέ» - Δηλώσεις στο EPTNews από το Λονδίνο - ertnews.gr](#)

Η διαδικασία επανένωσης των Γλυπτών του Παρθενώνα και η πρόοδος στις διαπραγματεύσεις, βρέθηκαν στο επίκεντρο του συνεδρίου που διοργάνωσε η ελληνική κοινότητα του London School of Economics στο Λονδίνο. Στο EPTnews μίλησε και η συγγραφέας Βικτώρια Χίσλοπ ενώ, η πρόεδρος της Βρετανικής Επιτροπής για την επανένωση των Γλυπτών του Παρθενώνα, τόνισε ότι «οι διαπραγματεύσεις έχουν προχωρήσει περισσότερο από ποτέ».

Source: ERT News

22 March 2025

Γλυπτά Παρθενώνα: Οι διαπραγματεύσεις έχουν προχωρήσει «περισσότερο από ποτέ»

Link:

[Γλυπτά Παρθενώνα: Οι διαπραγματεύσεις έχουν προχωρήσει «περισσότερο από ποτέ» | Η ΚΑΘΗΜΕΡΙΝΗ](#)

Πρόοδος φέρεται να έχει σημειωθεί στις διαπραγματεύσεις περί της επανένωσης των Γλυπτών του Παρθενώνα, σύμφωνα όσα ειπώθηκαν στο συνέδριο που διοργάνωσε η ελληνική κοινότητα του London School of Economics, με τη συμμετοχή προσωπικοτήτων από τον χώρο του πολιτισμού, της νομικής αλλά και της λογοτεχνίας.

Source: I Kathimerini

23 March 2025

British Museum is right to keep Parthenon marbles, says new trustee

Link:

[British Museum is right to keep Parthenon marbles, says new](#)

The latest appointments to the British Museum's trustees include an academic expert opposed to the restitution of stolen antiquities. Historian

[trustee | British Museum | The Guardian](#)

Dr Tiffany Jenkins is one of the lineup of new appointees that has raised cultural and historical hackles.

Source: The Guardian

24 March 2025

Are the Parthenon Sculptures finally returning to Greece?

Link:

[Are the Parthenon Sculptures finally returning to Greece? – DW – 03/24/2025](#)

After conservative UK leaders refused to send Parthenon fragments home to Greece, a new government has ushered 'constructive' negotiations over a return.

Source: DW

28 March 2025

Why London's British Museum Remains A Must-See Despite Controversies

Link:

[Why London's British Museum Remains A Must-See Despite Controversies](#)

A cultural powerhouse or a celebration of stolen artifacts from colonial times? The British Museum is a fascinating window into global culture—despite the problematic origins of many exhibits.

Source: Forbes

Past and upcoming events

17 January 2025

Acropolis Museum and Parthenon Marbles Efforts Highlighted in Athens

Link:

[Acropolis Museum and Parthenon Marbles Efforts Highlighted in Athens - The National Herald](#)

Presentation by Prof. Nikolaos Stampolidis, General Director of the Acropolis Museum, at the Acropolis Museum. He devoted a substantial portion of his talk to the Parthenon marbles and the efforts to return them to Athens, and in particular to the Acropolis Museum which was explicitly built to house them. He noted the powerful argument that the Marbles are not stand-alone works of art – Pheidias' magnificent frieze and metopes, some of whose oft-missed qualities, described by Stampolidis, remain miraculous to modern eyes – but were specifically designed for the Parthenon, a building that still exists of which they are an integral part and which represents a specific country and civilization. That makes them unique objects whose return cannot be cited as precedents 'emptying the museums of the world' as some claim.

Source: The National Herald

30 January 2025

Link:

[AIA Lecture | Decolonizing Museums and the Case of the “Elgin Marbles”: Exceptionalism vs. Solidarity: Elizabeth Marlowe, Colgate University | U-M LSA Archaeology at Michigan](#)

AIA Lecture | Decolonizing Museums and the Case of the “Elgin Marbles”: Exceptionalism vs. Solidarity

Dr Elizabeth Marlowe examines the arguments that have been made in support of the Greek case and how they have changed over time. In particular, the talk focusses on long-standing assertions about the alleged “exceptionalism” of the Parthenon sculptures and whether such arguments help or harm the larger cause of the decolonization of museums.

Source: Archaeology at Michigan

19 February 2025

The Parthenon Marbles: a timeless beauty

Lecture by Prof. Nikolaos Stampolidis at the Curia Iulia in Rome. Topics related to the return and reunification of the Parthenon sculptures will be discussed, with particular regard to quality, aesthetics, the pioneering significance of the frieze in relation to the idea of Democracy, and the attempts that have been made, in this direction, in recent years.

Source: Archaeological Park of the Colosseum

Link:

[The Parthenon Marbles: a timeless beauty - Parco archeologico del Colosseo](#)

13 March 2025

The Parthenon Marbles Issue: Greek and British Arguments – Latest Developments

Lecture by Prof. Irini Stamatoudi (University of Nicosia).

Source: International Hellenic University

Link:

<https://www.ihu.gr/ucips/post-15064>

20 March 2025

The Parthenon Marbles: The Abduction of Beauty

Lecture by Prof. Nikolaos Stampolidis at Geneva. Organised by the Comité suisse pour la Réunification des Marbres du Parthénon.

Source: Swiss Committee for the Reunification of the Parthenon Marbles

Link:

[16 new trustees appointed to the British Museum, Tate and V&A - GOV.UK](#)

21 March 2025

16 new trustees appointed to the British Museum, Tate and V&A

Press release from the Department for Culture, Media and Sport.

Source: Gov.UK

21 – 31 March 2025

All Sides of the Parthenon, A Touring Exhibition

Organized by the Hellenic American Women's Council Great Lakes Region in Collaboration with American Committee for the Reunification of the Parthenon Sculptures and Northeastern Illinois University, Chicago.

Source: Americans for the Return of the Parthenon Sculptures

15 May 2025

Lecture on the Parthenon Marbles by Emanuel Comino, A.M.

Organized by AHEPA Canberra and the Hellenic Club at Canberra

Source: IOC – Australia – for the Restitution of the Parthenon Marbles Inc.

Edited by Dr Kris Tytgat, President of IARPS – 23.04.2025