



IARPS NEWS

Welcome to the IARPS Newsletter !

6 September 2025

Link:

[Λίνα Μενδώνη για Γλυπτά Παρθενώνα: «Έχουν γίνει τα πιο σημαντικά και με αποτέλεσμα βήματα - Οι συζητήσεις προχωρούν](#)

Λίνα Μενδώνη για Γλυπτά Παρθενώνα: «Έχουν γίνει τα πιο σημαντικά και με αποτέλεσμα βήματα – Οι συζητήσεις προχωρούν

Τα Γλυπτά του Παρθενώνα αποτελούν μια από τις προτεραιότητες του υπουργείου Πολιτισμού με την Λίνα Μενδώνη να επισημαίνει ότι οι συζητήσεις προχωρούν σε πολλαπλά επίπεδα.

Source: Newsit

11 September 2025

Link:

[Boris Johnson: The return of the Parthenon sculptures will have dangerous consequences](#)

Boris Johnson: The return of the Parthenon sculptures will have dangerous consequences I explained our position to Kyriakos Mitsotakis, Sunak's decision is unjustified

Boris Johnson forcefully reintroduced the issue of the Parthenon Marbles, stating that their return would raise questions about the British Museum, bringing countries such as Iraq, Nigeria, and Egypt to the forefront. In an interview with Economist Impact SE Europe Events in Thessaloniki, the former UK Prime Minister spoke about his conversations with Kyriakos Mitsotakis, acknowledging Greece's sensitivity on the issue, while calling Rishi Sunak's decision not to receive him in London "crazy."

Source: money-tourism.gr

30 September 2025

Link:

[Comment | The British Museum Ball will celebrate the things that connect us - The Art Newspaper - International art news and events](#)

Comment | The British Museum Ball will celebrate the things that connect us

The inaugural British Museum Ball will raise funds for the institution's overseas collaborations, the BM's director says, while emphasising the importance of the historic collection's global reach.

Source: The Art Newspaper

1 October 2025

Link:

Mondiacult 2025: Greece Urges Stronger Measures to Safeguard Cultural Heritage from Crisis

[Mondiacult 2025: Greece Urges Stronger Measures to Safeguard Cultural Heritage from Crisis - tovima.com](#)

Greek Culture Minister Lina Mendoni renewed the country's call for the return of the Parthenon Marbles during Greece's participation in Mondiacult held in Barcelona this week.

Source: To Vima

5 October 2025

Look! The Parthenon Scaffolding is Down!

Link:

[Look! The Parthenon Scaffolding is Down! - The National Herald](#)

On September 30 The National Herald ascended the Acropolis and confirmed that what was visible below – seen most clearly in views of the iconic west façade of the Parthenon – was not a mirage. Walking around the renowned and revered monument of Classical Greece, it was discovered that all the scaffolding that through most of the past five decades obscured at least part of the masterpiece of Iktinos and Kallikrates – Pericles’ architects – has been removed.

Source: The National Herald

9 October 2025

Full View of the Parthenon After 15 Years of Scaffolding

Link:

[Full View of the Parthenon After 15 Years of Scaffolding - tovima.com](#)

After 15 years of restoration and maintenance works the scaffolding has been removed from the Parthenon temple atop the Acropolis in central Athens, allowing visitors and onlookers from afar to gaze at the quintessence of classical antiquity unobstructed.

Source: To Vima

11 October 2025

The Marbles: a cinematic reckoning with the world’s most bitter cultural tug-of-war

Link:

[The Marbles: a cinematic reckoning with the world’s most bitter cultural tug-of-war – ATV Today](#)

The battle over the Parthenon Marbles — one of the longest-running and most politically charged debates in the art world — takes centre stage in a new feature documentary, *The Marbles*, from Guerilla Films, JoJo Films and Tull Stories.

Source: ATV Today

12 October 2025

Nicholas Cullinan: ‘I don’t think it’s ever a good idea to deny history’

Link:

[Nicholas Cullinan: ‘I don’t think it’s ever a good idea t...](#)

Interview with Dr Nicholas Cullinan. The British Museum director on toppling statues, the Parthenon marbles and hosting London’s new star-studded answer to the Met Gala.

Source: The Observer

12 October 2025

Colouring the Parthenon Marbles Debate

Link:

[Colouring the Parthenon Marbles Debate](#)

Tom Flynn: Reunifying the Parthenon Marbles in Athens would offer opportunities for future collaborations that could bring unfamiliar treasures from the Acropolis Museum to London.

Source: Tom Flynn's Substack

17 October 2025

Celebrities quit British Museum event after climate and pro-Palestine pressure, say campaigners

Link:

[Celebrities quit British Museum event after climate and pro-Palestine pressure, say campaigners | Middle East Eye](#)

Staff have also raised concerns about the risk posed by the event to the museum's artefacts. A champagne bar will be installed in the Round Reading Room, while the dinner tables will be arranged amongst the Parthenon Marbles.

Source: Middle East Eye

18 October 2025

Move over, Anna Wintour: Meet the host of London's rival to the Met Gala

Link:

[Move over, Anna Wintour: Meet the host of London's rival to the Met Gala](#)

The British Museum's new director is throwing open the galleries for a glamorous costume ball set to usurp fashion's biggest night.

Source: The Telegraph

20 October 2025

Mendoni: Dinners in the hall of the Parthenon Sculptures by the British Museum are offensive actions

Link:

[Mendoni: Dinners in the hall of the Parthenon Sculptures by the British Museum are offensive actions - ProtoThema English](#)

Strong reaction of the Ministry of Culture - It speaks of "offensive actions that endanger the exhibits themselves" - It was preceded by the complaint of Mareva Grabovski - Mitsotakis.

Source: Proto Thema

20 October 2025

British Museum glitzy gala ball, Janet Suzman agrees with Greece and suggests that the publicity adds to the reunification cause

Link:

[BCRPM - British Museum glitzy gala ball, Janet Suzman agrees with Greece and suggests that the publicity adds to the reunification cause - BCRPM](#)

Reactions on the Pink Ball at the British Museum by Janet Suzman, Prof. Paul Cartledge and Victoria Hislop.

Source: BCRPM website

20 October 2025

Greece Slams British Museum for “Insulting” Gala Amid Parthenon Marbles

Link:

[Greece Slams British Museum for "Insulting" Gala Amid Parthenon Marbles - GreekReporter.com](#)

The Greek Ministry of Culture has issued a blistering statement condemning the British Museum’s decision to host its inaugural, high-profile “Pink Ball” fundraising gala in the Parthenon Marbles room (Room 18) on Saturday, October 18, 2025.

Source: Greek Reporter

20 October 2025

The Pink Ball at the British Museum: Glamour and Irony in the Shadow of Empire

Link:

[The Pink Ball at the British Museum: Glamour and Irony in the Shadow of Empire –](#)

George Vardas, Vice-Chair of APA, reporting on the British Museum’s inaugural Pink Ball, held on October 18, 2025.

Source: Greek City Times

20 October 2025

Greece Blasts British Museum’s Glitzy Gala Held in Parthenon Marbles Gallery: ‘Offensive’

Link:

[Greece Blasts British Museum’s Glitzy Gala Held in Parthenon Marbles Gallery: ‘Offensive’](#)

Greece condemned the British Museum for hosting its fundraising gala, the Pink Ball, alongside the Parthenon Marbles as “offensive.” This latest criticism from Greece follows a 2024 controversy when the museum hosted an Erdem fashion show in the same gallery. The £2,000-a-ticket gala also sparked outrage from climate activists, who protested the event.

Source: Artnet

21 October 2025

UK Signals Willingness to Engage on Parthenon Marbles Issue

Link:

[UK Signals Willingness to Engage on Parthenon Marbles Issue - tovima.com](#)

The British government has expressed a renewed willingness to address the longstanding debate over the Parthenon Marbles, according to the country’s new Minister of State for Culture, Ian Murray, in an exclusive interview with Yannis Andritsopoulos for *Ta Nea*.

Source: To Vima

21 October 2025

Link:

[Ιαν Μάρει στα «ΝΕΑ»: Θέλουμε να λύσουμε το «πρόβλημα» των Γλυπτών - TA NEA](#)

Ιαν Μάρει στα «ΝΕΑ»: Θέλουμε να λύσουμε το «πρόβλημα» των Γλυπτών

Ο υφυπουργός Πολιτισμού της κυβέρνησης Στάρμερ δηλώνει στα «ΝΕΑ» ότι σκοπεύει να ασχοληθεί και με την ελληνοβρετανική εκκρεμότητα δύο αιώνων.

Source: Ta Nea

21 October 2025

Link:

[British Museum 'pink ball' risked safety of Elgin Marbles, says Greece](#)

British Museum 'pink ball' risked safety of Elgin Marbles, says Greece

About 800 A-list guests dined around the ancient sculptures, which were removed from the Parthenon in the early 19th century.

Source: The Times

25 October 2025

Link:

[Greece accuses British Museum of 'provocative indifference' over pink ball | Parthenon marbles | The Guardian](#)

Greece accuses British Museum of 'provocative indifference' over pink ball

The British Museum has been accused of "provocative indifference" and "covering Greek culture in the shade of Barbie" by officials in Greece after it hosted a star-studded fundraising gala that included guests seated near the Parthenon marbles.

Source: The Guardian

25 October 2025

Link:

[«Η Ελλάδα αγωνίζεται εδώ και δεκαετίες για την επιστροφή» - Ο Guardian για το δείπνο μπροστά από τα Γλυπτά του Παρθενώνα | LiFO](#)

«Η Ελλάδα αγωνίζεται εδώ και δεκαετίες για την επιστροφή» - Ο Guardian για το δείπνο μπροστά από τα Γλυπτά του Παρθενώνα

Τις αντιδράσεις της Αθήνας μετά το λαμπερό δείπνο που διοργάνωσε το Βρετανικό Μουσείο με φόντο τα Γλυπτά του Παρθενώνα παρουσίασε ο Guardian.

Source: LiFO

26 October 2025

Link:

[Ko je vlasnik istorije?](#)

Ko je vlasnik istorije?

Inès Kljakovic, vice-chair of IARPS, on the IARPS September meeting in Athens and the Parthenon Sculptures in the biggest Serbian daily newspaper Politika.

Source: Magazin Politika

27 October 2025

Link:

[Τα Γλυπτά, το γκαλά και η νέα αύρα του θεάματος | Protagon.gr](#)

Τα Γλυπτά, το γκαλά και η νέα αύρα του θεάματος

Η βραδιά του «Pink Ball» ενσάρκωσε αυτό το παράδοξο: τα εφήμερα αντικείμενα της πολυτέλειας και τα πρόσωπα της σύγχρονης δημοσιότητας συνυπήρξαν με τα αμετάβλητα θραύσματα του Παρθενώνα. Ετσι, το παρελθόν και το παρόν συμπλέχθηκαν σ' ένα κοινό, ετερόκλητο και επιφανειακό τώρα, όπου οι φωτογραφίες, τα βίντεο και οι selfies ανέλαβαν να καλύψουν το κενό από την απουσία της μνήμης.

Source: Protagon

29 October 2025

Link:

[Eye For Film: David Wilkinson on returning the Parthenon Marbles and cancer doc One In Two](#)

Right of return

David Wilkinson's "The Marbles" has its world premiere at the Central Scotland Documentary Festival on Thursday, October 30. In it, he considers the case for the return of the Parthenon Marbles.

Source: Eye For Film

30 October 2025

Link:

[Renowned Actor Brian Cox: The Parthenon Marbles Should Return to Greece - GreekReporter.com](#)

Renowned Actor Brian Cox: The Parthenon Marbles Should Return to Greece

Brian Cox, the renowned Scottish actor from *Succession* and a global stage star, has taken a clear stance in favor of returning the Parthenon Marbles to Greece. The actor spoke exclusively to ERT ahead of the world premiere of the documentary *The Marbles* at the Stirling Documentary Festival in Scotland. "It's time to simply say: let them go," he stated emphatically regarding the return of the Parthenon Sculptures.

Source: Greek Reporter

30 October 2025

Link:

[New film reignites debate over Parthenon Marbles - 2025 - News - University of Bradford](#)

New film reignites debate over Parthenon Marbles

The Parthenon Marbles are the subject of a new film by University of Bradford honorary graduate David Wilkinson, who argues it's time we returned them to their rightful owners.

Source: University of Bradford

Past & Upcoming Events

18 October 2025

Trivia Night

Hosted by IOC – Australia – for the Restitution of the Parthenon Marbles INC.

St George Masonic Club, Roberts Rd, Mortdale

Source: IOC – Australia – for the Restitution of the Parthenon Marbles INC.

14 November 2025

Restitution du patrimoine culturel: Tendances, défis, perspectives

Hosted by CNRS-CERSA, Université Paris-Panthéon-Assas

87, Rue Notre Dame des Champs, Paris

Source: Eventbrite – Catharine Titi (French Committee)

Link:

[Restitutions du patrimoine culturel : Tendances, défis, perspectives Billets, Le ven 14 nov. 2025 à 14:00 | Eventbrite](#)

To listen and to watch

27 September 2025

IARPS General Assembly

Acropolis Museum.

Source: IARPS

Link:

[2025-09-27 12-59-04 iarps - mousio akropolis.mkv - Google Drive](#)

27 September 2025

Dr Lina Mendoni, Minister of Culture

The Minister welcoming the national committees at their General Assembly.

Source: Greek Ministry of Culture – IARPS

Link:

<https://drive.google.com/file/d/1x6s-7nViZ3hgzvswftz9qTpGjih4-UFb/view>

29 September 2025

Debate – The Reunification of the Parthenon Sculptures: Who Owns History?

Message from H.E. Constantine Tassoulas, President of the Hellenic Republic.

Pro-return: Prof. Irini Stamatoudi, Dr Elena Korka.

Counter-return: Dr Marco Trabucco della Torretta, Dr Dominic Selwood.

Old Parliament House, Athens.

Source: Debate House

Link:

<https://youtu.be/didbulMvIYs?si=mWwUWhlipJwGPKB>
https://youtu.be/Oaf_HLvXM64?si=q9xbRQmkr-mwgoGt

5 October 2025

Link:

[PARTHENON_MARBLES.mp4 - Google Drive](#)

The Parthenon Marbles on ERTnews

Dr Kris Tytgat, Chair of IARPS, interviewed by Katia Antoniadou.

Source: ERTnews – Update

24 October 2025

The British Museum's glitzy gala and the Parthenon Sculptures

Link:

[The British Museum's glitzy gala and the Parthenon Sculptures | The Greek Current](#)

Professor Paul Cartledge, the Vice chairman of the British Committee for the Reunification of the Parthenon Marbles and a renowned scholar of ancient Greek history, joins Thanos Davelis as we break down why the British Museum's glitzy gala only adds to the reunification cause.

Source: The Greek Current

7 November 2025

Release: David Wilkinson's "The Marbles"

World premiere of the movie "The Marbles" on October 30 at the Central Scotland Documentary Festival. The documentary will circulate in the British movie theatres from November 7 on.

The Marbles started filming on the 25th of March 2021, the day Greece celebrated its 200th year of freedom, and outlines the case for the Parthenon Marbles to be returned to Athens. Documenting the ups and downs that have occurred since.

Source: IMDb

Link:

[The Marbles \(2025\) - IMDb](#)

Review: David Wilkinson's "The Marbles"

Link:

[The Marbles — FILM REVIEW](#)

David Nicholas Wilkinson's documentary makes a strong case for the return of the Parthenon Sculptures to Greece.

Source: Film Review

Link:

<https://www.facebook.com/parthenonsculpturesreunitediarps>

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Edited by Dr Kris Tytgat, President of IARPS – 01.11.2025.